Entertainer contract

This a	greem	ent is dated:	[date]
It is ma	ade be	etween:	[Entertainer's name]
of			[address] (the "Entertainer")
And			[Clients' / parents' names]
of			[clients' / parents' address] (the "[■ ■ ■ / ■ ■ ■]")
Backg	round		
Enterta	ainer a	nd the [Clients /	ent is to set out the legal contract between the / Parents] whereby the Entertainer will perform the work in (
"Perfor	rmance	e" means the we	ork to be done under the terms of this ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■
The te	rms of	this agreeme	nt are:
1.	Spec	cification a	nd requirements
	1.1.	•	nt is for the Entertainer to perform for the [Clients / Cchildren's party / wedding / ■ ■ ■] ■ ■ ■ [■ ■ ■] ■
	1.2.		er is alone responsible for all taxes arising on money the [Clients / Parents] and indemnifies the [Clients / ■ ■
	1.0	The Entertaine	r [ig/ig not] registered for [122456790]
			er [is/is not] registered for $\blacksquare \blacksquare \blacksquare \blacksquare$, [$\blacksquare \blacksquare \blacksquare \blacksquare 123456789$].
	1.4.		er has provided his curriculum vitae and [any additional
	1.5.	The Entertaine ■ ■].	er certifies that he is registered with [■ ■ ■ ■ ■ ■ ■ ■ ■
	1.6.	The Entertaine	er [may / may not] sub-contract any

	1.7.	The Performance will be completed in accordance $\blacksquare \blacksquare \blacksquare \blacksquare \blacksquare \blacksquare \blacksquare \blacksquare \blacksquare \blacksquare$
		[Timetable]
2.	Res	ponsibilities of Clients
	2.1.	The Clients shall be responsible for the •••, ••••••••••••••••••••••••••••••••
	2.2.	The Clients shall provide $\blacksquare \blacksquare \blacksquare$
	2.3.	The Clients shall provide [list all other requirements such
3.	Res	ponsibilities of Parents
	3.1.	The Parents accept responsibility • • • • • • • • • • • • • • • • • • •
	3.2.	The Parents undertake that at all times when the
	3.3.	The Entertainer may terminate the Performance at any time, without notice, if he
	3.4.	The Parents shall provide [list all other requirements such
4.	Ente	ertainer's account and expenses
	4.1.	The Entertainer shall submit an account after exchange of this agreement. Payment shall be due

4.2.		agreement is cancelled by the [Parents / Clients] less than [■ ■
4.3.		Entertainer is unable to perform I S S S S S S S S S S S S S S S S S
4.4.		Entertainer cancels this contract less than seven • • • • • • • • • • • • • • • • • • •
		, · · · · · · · ·
Safe	ety an	d insurance
		/ Clients] undertake at all times to maintain appropriate • • • • •
Cor	nfident	tiality
6.1.		paragraph, "Damage" means both economic loss, loss ■ ■ ■ ■
		. " "
6.2.		party to this agreement
6.2.	Each p	party to this agreement
6.2.	Each p	party to this agreement and a second and a s
6.2.	Each p	party to this agreement ••••••••••••••••••••••••••••••••••••
6.2.	Each p	divulge to any person whatever or otherwise make use of

5.

6.

	6.3.	The pa	arties agree that any Damage arising directly or	_
		••••		
	6.4.	The [P	Parents/ Clients] accepts • • • • • • • • • • • • • • • • • • •	
	6.5.		atter how this contract ends, ••••••••••••••••••••••••••••••••••••	1
7.	Lim	itatior	n of liability	
	This	paragrap	oh = = = = = = = = = = = = = = = .	
	7.1.	This pa	aragraph applies to all of:	
		7.1.1	a breach = = = = = = = = = = = = = = = = = = =	I
		7.1.2	negligence or any other tort;	
		7.1.3	any action taken or omitted by a • • • • • • • • • • • • • • • • • •	
		7.1.4		
		••••		
	7.2.		[
	7.3.	••••		1

7.4.	
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- -	<u>.</u>
7.5.	
	-/],
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7.6.	
	 [1,000].
Mis	cellaneous matters
8.1.	
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8.2	
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8.2.	
8.2.	•••••••
8.2.	
8.2. 8.3.	
8.3.	
8.3.	
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8.3.	
8.3.	

8.

8.6.	
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	It shall be deemed to have been delivered:
	••••;
	: 72;
	24
].
8.7.	
8.8.	
	2017
0.0	
8.9.	

Signed by [Entertainer's name] the Entertainer

Signed by [name], the [Clients / Parents]:
OR
Signed by [name] On behalf of [Client name]:

Explanatory notes:

Entertainer contract

General notes

1.	What is	s in the	agreement?
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The main purposes of this agreement are:

- to enable you to do the agreed work;
- to get paid for your performance;
- to convince your clients that you are a competent and ■ ■ ■

The version of this document you will need for one client might be quite different from what you need for another. It is a good idea to keep this full version and take a copy of it to edit for each client.

2. Background and Specification

We strongly recommend that you use a written specification. No special
words, no special language, no rules. It can be one sentence of ten words or
en pages of detailed work. The purpose is to make sure there is nothing to
argue about later. Use the specification ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ ■
Make sure you include your price in the specification. This is $lacksquare$

Final points about this contract:

remember to attach the specification to this contract or refer to it very precisely,

make sure the client has signed the contract.

make sure you have dated the contract

Paragraph specific notes:

Drafting notes specific to the numbered paragraphs

1.	Specification and requirements
	We make clear that you are self employed and responsible for your own taxes. Why?
	Clients also like to ••••••••.
	A few more items to ••••••••.
2.	Responsibilities of Clients
	What you require from your clients depends entirely on the performance: what you do and how you do it. In
3.	Responsibilities of Parents
	This is an alternative to paragraph 2, above. This • • • • • • • • • • • • • • • • • • •
4.	Entertainer's account and expenses
	Basic provisions for payment in advance in terms that will not offend any client. The last provision
5.	Safety and insurance
	We suggest you make no change here.
6.	Confidentiality
	Whether dealing with adults or children, this is very important indeed. This paragraph is

7.	Limitation of liability
	You are the expert. The client is a "consumer". Consumers are protected. You cannot contract out.
	We have given options. Add or edit
	■■.
	We have provided the words
8.	Miscellaneous matters
	A number of special points. We have identified each of these as important

End of notes