

ZA-IPipp33

Intellectual property rights security agreement: contractor

4.2.4 keep all records of [REDACTED];

4.2.5 keep all records only at the address [REDACTED] ([REDACTED]);

4.2.6 use your best endeavours to keep confidential (and [REDACTED]) [REDACTED].

4.2.7 not to commence or continue any business or activity [REDACTED].

4.3. You now undertake to make all relevant employees, agents and sub-contractors aware [REDACTED].

4.4. You now undertake for yourself and every employee or sub-contractor whose services you may use, [REDACTED] ([REDACTED]) [REDACTED].

4.5. When any Project terminates, you will [REDACTED].

5. “Work made for hire”

5.1. You acknowledge that all Intellectual Property [REDACTED].

5.2. You agree that you have been fully compensated [REDACTED].

10. Damages not adequate

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11. Miscellaneous matters

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Explanatory notes

Intellectual property rights security agreement: contractor

Paragraph specific notes:

Drafting notes, using the document paragraph numbers:

1. Definitions

Definitions are always important. In this agreement they are more important than usual. Why? Because if your counter party breached the agreement, you would need to be able to [REDACTED]. [REDACTED]. [REDACTED].

2. Interpretation

Leave these items in place unless there is a good reason to edit or remove. Each of these items has been carefully considered in the context of this agreement and has been included for a purpose. [REDACTED]. [REDACTED].

3. Entire agreement

One possible defence to a claim for breach of this agreement is that your contractor signed it under duress. You cannot stop him trying, but such a defence would be far weaker if [REDACTED]. [REDACTED].

The remainder of this paragraph prevents a party from later saying he was relying on some other document or what was said. If other documents are to be relied on, let them be listed [REDACTED], [REDACTED]. [REDACTED].

4. Confidential Information

This paragraph is about management of confidential information, including of course, intellectual property. You may need [REDACTED]. [REDACTED]. [REDACTED]. [REDACTED].

5. “Work made for hire”

There is a fundamental principle of law that I own whatever original work I create. This is easy to apply to copyright, but far harder when it comes to items of intellectual property [REDACTED]. [REDACTED].

End of notes